

NARRATIVE Student Checklists

| Name: Date: | | |
|-------------|-------|-------|
| | Name: | Date: |

| | Grade 4 | NO YE | | G YES |
|---|---|-------------|---|-------------|
| *************************************** | Structure | 4.5 | - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 | The Control |
| Overall | I wrote the important part of an event bit by bit and took out unimportant parts. | | | |
| Lead | I wrote a beginning in which I showed what was happening and where, getting readers into the world of the story. | | | |
| Transitions | I showed how much time went by with words and phrases that mark time such as just then and suddenly (to show when things happened quickly) or after a while and a little later (to show when a little time passed). | | | |
| Ending | I wrote an ending that connected to the beginning or the middle of the story. I used action, dialogue, or feeling to bring my story to a close. | | | |
| Organization | I used paragraphs to separate the different parts or times of the story or to show when a new character was speaking. | | | |
| Dev | Development | | - Y | 34.5 |
| Elaboration | I added more to the heart of my story, including not only actions and dialogue but also thought and feelings. | | | |
| Craft | I showed why characters did what they did by including their thinking. I made some parts of the story go quickly, some slowly. I included precise and sometimes sensory details and used figurative language (simile, metaphor, personification) to bring my story to life. I used a storytelling voice and conveyed the emotion or tone of my story through | | | |
| | description, phrases, dialogue, and thoughts. | -12-12-12-1 | instance of tables | |
| Spelling | Language Conventions I used what I knew about word families and spelling rules to help me spell and edit. I | | | |
| Spening | used the word wall and dictionaries when needed. | | | |
| Punctuation | When writing long, complex sentences, I used commas to make them clear and correct. | | | |

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